

## Terms & Conditions XR-History Award 2024

### About

The **XR-History Award** is initiated by Körber-Stiftung to honour innovative work that uses immersive technology in order to explore history in digital ways. Documentaries, stories or art – various approaches of showing innovative perspectives are welcome. The winning project will be rewarded with 5.000 Euros. An international jury of experts will determine the winner. The award will be presented on 06 June 2024 at Deichtorhallen in Hamburg.

### Organisation

The **XR-History Award** 2024 is initiated by Körber-Stiftung.

### Dates

- Open for submissions from: 15 March 2024
- Submission Deadline: 30 April 2024
- Award Show: 6 June 2024 in Hamburg, Germany

### Submission Fee

There is no submission fee.

### The Award

The **XR-History Award** money includes a reward of 5.000 Euros. In addition to that, your project will be showcased during the award ceremony on 6 June 2024 at Deichtorhallen Hamburg, as well as displayed at this year's eCommemoration Convention by Körber-Stiftung in Autumn 2024 (subject to technical and financial feasibility).

### Rules for Submission

1. For the **XR-History Award** 2024 we accept Virtual, Augmented, and Mixed Reality Experiences dealing with history, history education or cultural commemoration in documentary, narrative or artistic form.
2. The prize winner will be selected by a jury of international experts. The selected work will be publicly displayed during the award ceremony on 6 June 2024 and the eCommemoration Convention, which will take place on 26. and 27.09.2024 in Hamburg. The exhibition format will be mutually agreed upon and is depending on technical and financial feasibility.
3. The duration of the submitted projects should not be longer than 60 minutes. Exceptions can be made by prior arrangement.

4. Any participating project should not have been released before January 2016. Any project that is currently still a work-in-progress should be completed by 1 May 2024 at the latest. Exceptions can be made by prior arrangement.
5. Projects should be in English, or use their original language with English subtitles.
6. Submitted projects must deal with a historical event, a historical figure, with a historical narrative or with practices of commemoration or memorialization.
7. There is no age restriction to join the competition.
8. Recipients of the award can be individuals or groups. Organisations funded by governments cannot receive the **XR-History Award**. Creative studios working with publicly funded organisations are allowed to apply.

### Submission Material

1. Applications can be submitted via <https://forms.gle/B8jLrmRfcdh5F5mP9>. The submission is only valid if submitted completely and within the deadline. You can either submit your own project or suggest a project.
2. Please submit your files in an accessible, downloadable format. If your chosen format is e.g. a Mixed Reality performance, please provide adequate documentation.
3. In addition to a brief description of the project (format, objectives, ca. 1000 characters), historical sources, if directly used in the experience, should also be documented (e.g. sources, eyewitness reports, letters, documents, specialist literature etc.).

### Jury and Awarding

A jury of international experts selects the winner of the **XR-History Award**. You can find this year's jury here: <https://koerber-stiftung.de/projekte/ecommemoration/xr-history-award-2024/>. The award winner will be officially announced and the awarded project showcased during the award ceremony on 6 June 2024 at Deichtorhallen in Hamburg.

### Selection

1. There is one selection round. The winner will be notified via e-mail or phone until mid-May. Please make sure to provide us with up-to-date contact information.
2. By submitting your work, you affirm to hold the complete copyrights, rights of use or any other rights, that are essential for presenting your project during the award exhibition 2024 as well as during the eCommemoration Convention 2024. You will grant the organisers, Körber-Stiftung, the right of use during the two events mentioned above free of charge, to showcase your work publicly.
3. You also assure that your work, including the material used, is free of any third-party rights. In case of third parties asserting any claims to the organisers regarding the provided works and materials, the contributor will release us from these claims and will be liable for any necessary legal defence expenses defrayed by the organisers.

4. After your project has been selected, there is no possibility of withdrawing your submission.
5. You hereby agree to provide the organisers with all materials and information for your project (including press material, trailers, etc.) to be properly showcased and presented during the award ceremony. By submitting these materials, you grant Körber-Stiftung the rights required to promote the project in all media. Exceptions according to paragraph 3) apply accordingly.
6. The organisers reserve the right to reject your submission if technical requirements differ substantially from what you have stated in your submission.

### **Privacy Policy**

Within the framework of the **XR-History Award** and in connection with the award ceremony, Körber-Stiftung collects, processes and uses applicant's personal data. By submitting your work to the **XR-History Award**, you agree to the Terms and Conditions and the use of your data.

More information about the privacy policies of Körber-Stiftung:

1. Körber-Stiftung <https://www.koerber-stiftung.de/en/privacy-policy>

You can at any time change or withdraw your consent to this privacy policy. However, this can lead to your subsequent exclusion from the **XR-History Award**.

Collection, processing and use of all personal data takes place in accordance with the principles of the General Data Protection Regulation (GDPR) and the German Federal Data Protection Act (BDSG), and on the basis of consent expressed by the participants.

### **Legal action**

The selection of the award winner from the submitted works is made by an independent jury. Körber-Stiftung reserves the right to make the final decision with regards to the presentation of the award. This decision is final and cannot be appealed. All decisions are final and binding in all respects and not subject to legal recourse.

### **Contact:**

If you have any questions or require further information, please contact us.

Dr. Felix Fuhg  
Körber-Stiftung  
Programme Director eCommemoration  
[fuhg@koerber-stiftung.de](mailto:fuhg@koerber-stiftung.de)